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# Neapolitan Nights

J. S Zamecnik

*Composer*

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# Neapolitan Nights

*For the Piano*

By J. S. Zamecnik



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# A Charming Melody Ballad

## “LOVE CAME CALLING”



In the world where lovers dwell,  
Every heart is sad or gay;  
Mine is singing the sweetest song,  
For I gave my heart away.

If the rain-clouds hide the sun,  
And the days seem dark and cold,  
Rainbows shining through the showers  
Love's sweet promise hold.

### REFRAIN

Love came calling me one morning  
When the flowers were fresh with dew,  
Then he took away my heart, dear,  
For I gave it to you.  
Now the world is glad with sunshine,  
Clouds are lined with silver too;  
Love came calling me one morning  
And the dawn brought you!

### Love Came Calling



Words by  
**KATHARINE BAINBRIDGE**  
REFRAIN

Music by  
**J. S. ZAMECNIK**

*espress. rit. a tempo*

Love came call-ing me one morn-ing When the flow'rs were fresh with dew,

*p espress. rit. a tempo*

Then he took a-way my heart, dear, For I gave it to you.

*rit. a tempo rit. a tempo*

Now the world is glad with sun-shine, Clouds are lined with sil-ver too;

*rit. a tempo rit. a tempo*

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# Neapolitan Nights

3

GET THIS NUMBER  
FOR YOUR PLOTS PIANO  
OR TALKING MACHINE

J. S. ZAMECNIK

Moderato, alla barcarola

*p* *stacc.* *mf* *p* *mf* *p*

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[illegible]

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line with a walking bass pattern, and the right hand provides harmonic support with chords and single notes. The melody is simple and catchy, with a clear refrain. The score is presented in a clean, professional layout with clear notation and a large font for the lyrics.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a steady eighth-note bass line and chords in the right hand. The voice part consists of a single line of music with lyrics written below it.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a steady bass line with eighth notes, while the voice part has a melody with various note values including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are written below the voice staff.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with a key signature of one flat (B-flat) and a 2/4 time signature. The bass staff provides a harmonic accompaniment. The melody consists of a series of eighth and quarter notes, with some measures containing beamed eighth notes. The accompaniment uses a variety of chords and single notes, including some measures with a whole note chord. The score is written in a standard musical notation style with a key signature of one flat and a 2/4 time signature.

4 2 5 3 5 3 4 2

4 2 5 3 5 3 4 2

5 3 5 3

*dim. e rall.* *pp*

5

# An English Ballad Success

## "THE LITTLE OLD GARDEN"

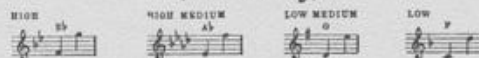


In a little old garden away from the world,  
I wander and sing 'mid the blossoms unfurl'd,  
I treasure its music, its sunshine and dew,  
For I live there, and dream there, and love  
there with you.

It's a little old garden, when I'm tired and old,  
I pray God may give me to have and to hold,  
Its song-birds and roses and glory all mine,  
And you, dear, to make that dear garden divine!

—Edward Lockton.

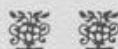
### To Lisette The Little Old Garden (Sanctuary)



Words by  
ED. LOCKTON

Music by  
THOS. J. HEWITT

*Moderato con espress.*



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